



AIGNER AUTUMN/WINTER '06



MICHAEL'S QUICK TIPS:

- "Make your eyeshadow application last by applying a good-quality oil-based concealer to your lids before you begin. This will help the pigment bond to your skin," Michael says.
- Blending is the key to pulling off a classic smoky look. "If you don't blend enough it will look catty, not smoky."

HAYDEN PANETTIERE

Smokin' by day

There's no rule that says smoky eyes can't incorporate a hint of colour. In fact, when the sun comes up it's often more flattering to leave the rock-chic black to rest and mix it up with shades of chocolate brown and olive green instead. Michael Brown, national make-up artist for Lancôme, shows you how.

1. Outline your eyes with a kohl pencil, working from the inner corner outwards and staying as close as possible to your top lashes. Blend the eyeliner with an angled brush to soften the look.
2. Apply a medium brown or olive hue over your entire eyelid before working a darker version of your chosen shadow into the contours of your eyes.
3. Blend that same shade along your bottom lashes, then work the lightest of your eyeshadows into the inner corner of each eye.
4. Finish with a double coat of mascara and a slick of pretty pink or coral lip gloss.

Autumn eye-catchers

Straight from the catwalk, we bring you next season's designer-inspired looks and show you the simplest way to sex up your eyes.

Shimmering by night

Metallics are super hot right now – especially in glittering autumn shades of bronze, gold and green. To keep your look trendy, not trashy, stick to the “less is best” rule when working with these look-at-me shades. Kent Vaughan, make-up artist for Estée Lauder, explains how to bring on the bling.

1. Gently sweep a beige or brown matte eyeshadow over your eyelids, concentrating the colour around the contour of each eye.
2. To avoid a top-heavy effect, blend a lighter shade up towards your brow bone and along your bottom lash line.
3. Highlight the inner corner of each eye with your chosen metallic shadow, blending it to fade halfway across your top and bottom lash lines.
4. Complete your look with an application of mascara and a sheer lip gloss.

KENT'S QUICK TIPS:

- Enhance the intensity of your metallic pigment by applying it with a dampened eyeshadow brush.
- Unless you're aiming for a knockout effect, don't apply metallics all over the eyelid – just blend your chosen hue close to the top lashes from the inner to the outer corner. “That way you get a flash of brilliant metallic colour each time you blink,” Kent says.

TEMPERLEY FALL/WINTER '06

BECKI NEWTON



- 1 Maybelline NY Shadow Stylist in Vintage Champagne, \$15.50
- 2 Estée Lauder Pure Color Eye Shadow in Chocolate, \$40
- 3 The Body Shop Eyecolour Fusion in Green, \$19.95
- 4 Prestige Shadow in Antique Gold, \$12.95
- 5 Lancôme Color Design Sensational Effects Eye Shadow Smooth Hold in #502, \$34
- 6 Bobbi Brown Long-Wear Gel Eyeliner in Chocolate Shimmer Ink, \$45
- 7 Max Factor PenSilks Glide-On Eye Pencil in #103, \$18.95
- 8 MOR Lip Gloss in Ibiza Disco, \$21.95
- 9 L'Oréal Paris Glam Shine Lipcolour in Tender Crystal, \$22.25
- 10 Chanel Cils A Cils in Brun, \$48
- 11 Gorgeous Cosmetics Eye Dust in Mousse, \$25

STOCKISTS

Bobbi Brown 1800 061 326 Chanel (02) 9900 2944 Estée Lauder 1800 061 326 Gorgeous Cosmetics (03) 9521 1622 L'Oréal Paris 1300 659 259 Lancôme (02) 9931 8888 Max Factor 1800 181 040 Maybelline New York 1300 659 259 MOR (03) 9600 4599 Prestige (03) 9571 1100 The Body Shop 1800 065 232